

MASS: OUR COMMON HOME

Christopher Willcock

Cantor, Unison Voices
Organ

*Dedicated to the Communities of Sacred Heart Cathedral, Bendigo
and the Diocese of Sandhurst*

MASS: OUR COMMON HOME

KYRIE

Christopher Willcock

At a gentle pace (♩ = c. 80)

INTRO

Cantor *mf*

Lord, have

Organ *mf*



6 ALL

mer - cy, Lord, have mer-cy. Lord, have mer - cy, Lord, have mer-cy.



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Kyrie : 3

13 Cantor ALL

Christ, have mer - cy, Christ, have mer - cy. Christ, have mer - cy,

19 Cantor

Christ, have mer - cy. Lord, have mer - cy, Lord, have mer - cy.

25 ALL

Lord, have mer - cy, Lord, have mer - cy. *meno mosso*

GLORIA

Christopher Willcock

Brightly (♩ = c. 88)

ALL VOICES *unison*

f

Glo-ry to God in the high-est, _____ and on earth peace to

Organ *f*

7

peo - ple of good will. _____ We praise you, _____ we _

12

bless you, _____ we a - dore you _____ we _ glo - ri - fy _

Gloria : 5

17

you, we give you thanks for your great glo - ry,____

22

Lord God, hea - ven - ly King,____ O God al - migh - ty

28

poco rall. *meno mosso*

Fa - ther.____ Lord____ Je - sus Christ,

33

On - ly Be - got - ten Son,____ Lord God,

Gloria : 6

38

Lamb of God Son of the Fa - - - ther,

43

- you take a - way the sins of the world, have

48

mer - cy on us; you take a - way the

52

sins of the world, re - ceive our prayer; you are

Gloria : 7

56

sea - ted at the right hand of the Fa - ther, have mer - cy on us.

61

f *a tempo primo*

For you a - lone are the Ho - ly One,

66

you a - lone are the Lord, you a - lone

71

are the Most High, Je - sus Christ,

Gloria : 8

76

with the Ho - ly Spi - rit, in the glo - ry of

81

God the Fa - ther. A - - - men, A -

86

poco rall.

men, A - - - men, A - men.

GOSPEL ACCLAMATION

Christopher Willcock

Strongly (♩ = c. 100)

INTRO

ACCLAMATION
1. Cantor; 2. ALL
f

Al - le - lu - ia,

Organ

7

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

***VERSE: Cantor**

13

I am the living bread
that came down from heaven, says the Lord, whoever eats this bread will live for ever.

ACCLAMATION: ALL

21

f

Al - le - lu - - - ia, al - - - le - lu - - - ia,

25

al - - - le - lu - - - ia, al - le - lu - ia.

***VERSE:** In each of the two members of the Verse tone, the Cantor moves from the reciting tone to the crotchet note on the third last accented syllable of the phrase, then moves to the first of the quaver notes on the second last accented syllable of the phrase, then to the minim note on the final accented syllable of the phrase.

SANCTUS

Christopher Willcock

With vigour (♩ = c. 100)

INTRO

ALL *f*

Ho - ly, Ho - ly, Ho - ly Lord

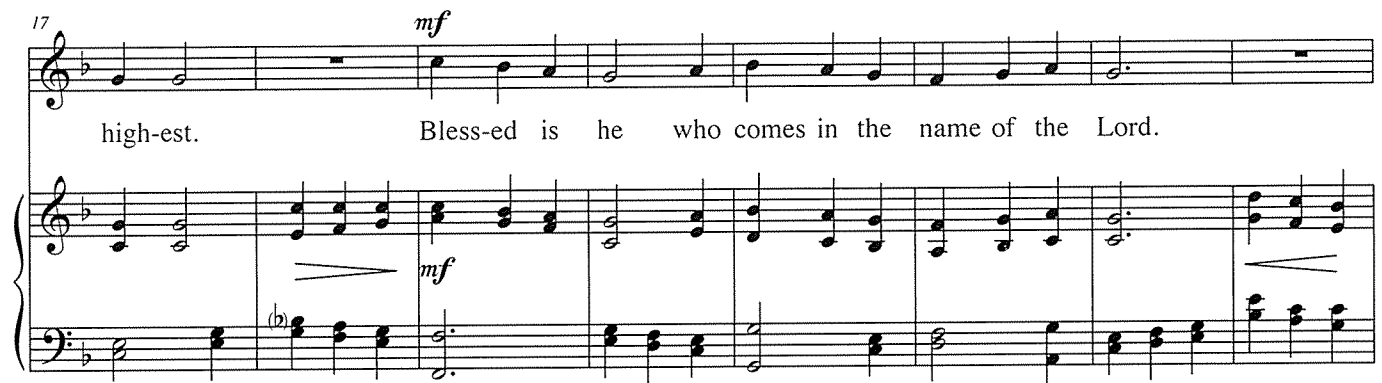
Organ

9

God of hosts. Hea-ven and earth are full of your glo-ry. Ho-san-na in the

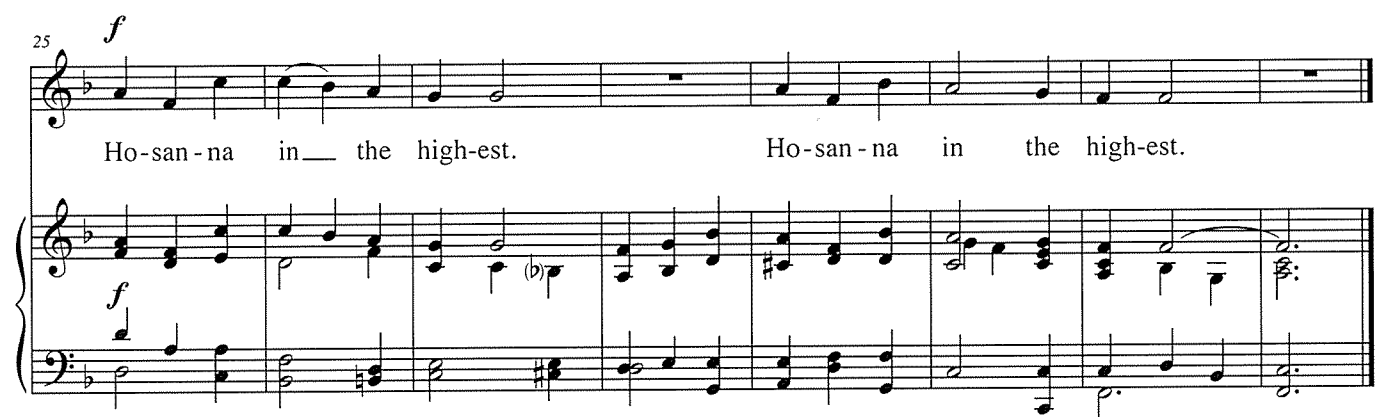
17 *mf*

high-est. Bless-ed is he who comes in the name of the Lord.



25 *f*

Ho-san-na in the high-est. Ho-san-na in the high-est.



EUCCHARISTIC ACCLAMATION

Christopher Willcock

With confidence (♩ = 100)

INTRO

1. Cantor; 2. ALL

mf

Presider

The my-ste-ry of faith. Save us, Sa - viour of the

Organ

mf

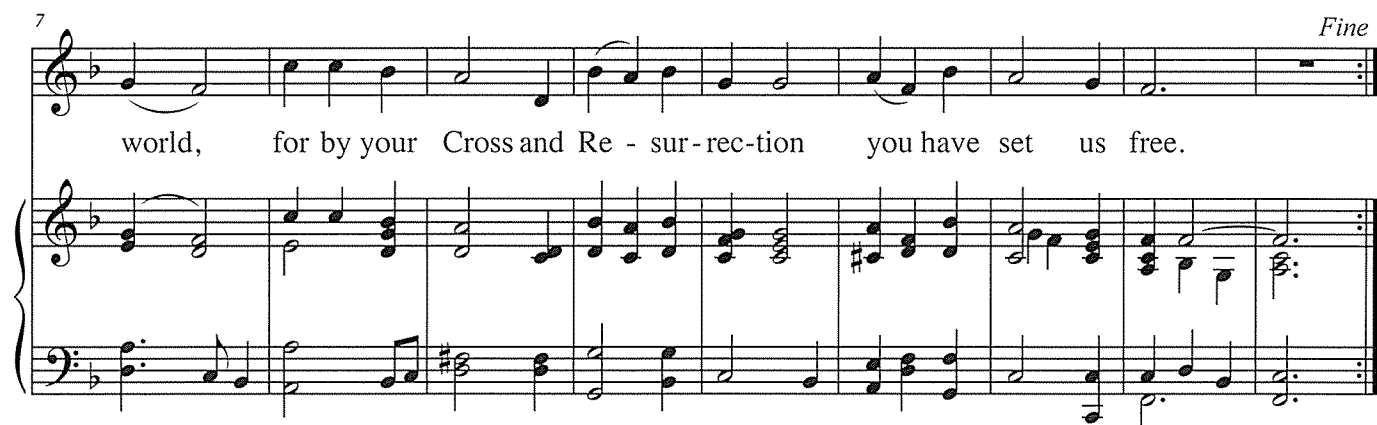
mf



7

world, for by your Cross and Re - sur-rec-tion you have set us free.

Fine



GREAT AMEN

Christopher Willcock

Presider 

in the u-ni-ty of the Ho-ly Spi-rit, all glo-ry and ho-nour is yours, for e - ver and e - ver.

Strongly (♩ = c. 100) 1. Cantor; 2. ALL

6 INTRO

The musical score is for a piece titled 'Amen'. It is written for a vocal part (Cantor or ALL) and an organ. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Strongly' with a note value of a quarter note equal to approximately 100 beats per minute. The piece begins with a six-measure introduction. The vocal line starts with a whole note 'A' followed by a half note 'men', then a whole note 'A' followed by a half note 'men'. The organ accompaniment consists of chords and moving lines in both hands. The organ part is marked with a forte 'f' dynamic. The organ part begins with a six-measure introduction, followed by a repeat sign. The organ part then continues with a series of chords and moving lines in both hands. The organ part is marked with a forte 'f' dynamic. The organ part begins with a six-measure introduction, followed by a repeat sign. The organ part then continues with a series of chords and moving lines in both hands. The organ part is marked with a forte 'f' dynamic.

A - - - men, A - - - men,

12

1. 2.

A - - - men, A - men. men.

1. 2.

AGNUS

Christopher Willcock

Smoothly (♩ = c. 92)

INTRO

ALL
mf

Lamb of God, — you

Organ
mf

7

take a - way — the sins of the world, have mer-cy on us.

13

Lamb of God, — you take a - way — the sins of the world, have

19 *easing . . .* *a tempo*
mp

mer - cy on us. Lamb of God, you take a - way the

25 *p*

sins of the world, grant us peace,

31 *pp* *poco rall.*

grant us peace.